

**E3: 2001**  
OFFSHORE – REUSE OF FORMER OILRIGS

The reuse of former oilrigs or platforms has become an environmental as well as political issue.

In terms of a one year course, students were seeking for solutions and were trying to develop efficient forms and realistic strategies for the re-use.

This project resulted in the analysis of diverse key-issues related to the topic, that are compound in the theoretical reflection on these: Pylon-speicher, reservoir-speicher, platte, struktur, zyklen, land\_art, BeryLA, müll, logo, recycling, uminterpretation, massstabslosigkeit, verwittern, eroberung von raum, place and non-place, destruction, codes.

Project team: Claudia Kappl, Eva Rossian.  
Photo: Eric Antoine

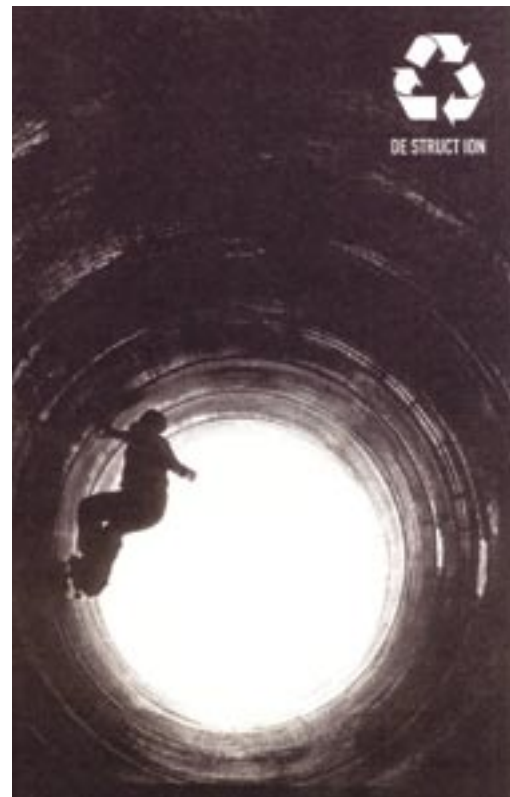


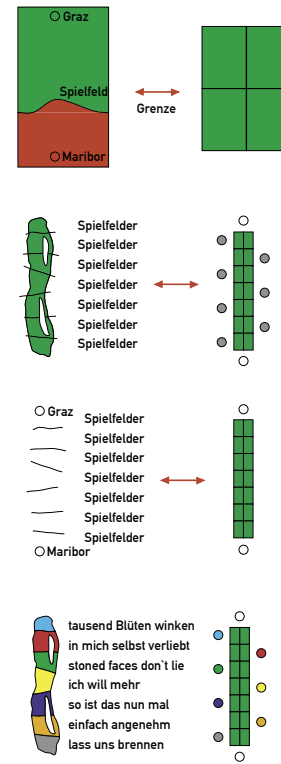
Photo: Eric Antoine

**Urbanism: 1999**  
GRAZ–MARIBOR

This study project is based on the analysis of the region expanding from Graz/AT to Maribor/SL.

A gated community, as well as a trade and industry park should be designed for a specific area of this region. The quality of the border is building the startingpoint. Seven fields, resulting from the multiplication of the border, generate the playground; a set of basic rules indicates the frame and the structure for the inhabitants, who are treated like the player; the whole concept is aiming on the creation of identity to increase the attraction of an (controlled) variety in this region.

Project team: Azra Aksamija, Claudia Kappl, Burkhard Schelischansky, Michael Stoisser.



**Raumgestaltung: 1999**  
DINNER FOR TWO.

This project is based on the scenario and atmosphere arising during a dinner conversation.

Designing this particular sphere leads to artificial landscape; landscape as an object or sculpture that again could be the frame or location for such an atmosphere.

.... There might well be a point when the work ceases to be sculpture and becomes architecture. What's interesting is the edge between the two, the extent from which you borrow from one in order to enrich or enlarge the experience of the other."

Richard Deacon

Project: Claudia Kappl

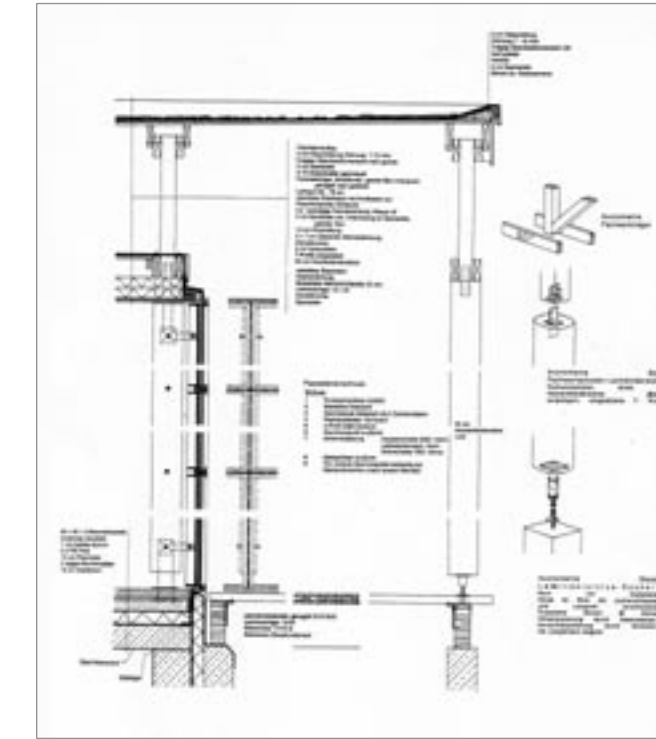


**Hochbau: 1997**  
BUILDING CONSTRUCTION. DETAILS REFERING TO A REAL BUILDING.

This study project was based on an already existing design, that had not been built.

The aim of this 1 year course was on the improvement of the technical understanding and drawing skills. This was studied through the analysis and design of possible solutions for the overall construction, as well as the specific detail.

Project team: Claudia Kappl, Heike Lubrich



**Gestaltung:**  
PRESENTATION OF IDEAS THROUGH:

Drawing, building models, thinking more abstract, conceptual.

Skills: being communicative, open, ambitious, enthusiastic, speaking German, English.

PC, Mac: .doc, .ppt, .indd, .qxt, .ai, .eps, .pdf, .psd, .jpg, .mov, .wav, .dwg.

