



lighting and architecture 2004

**Lighting design: 2004**

– OUTDOORLIGHTING JORDBRO/SE  
3.10.2004-13.10.2004

**SPOKEN WORD SEATED**

The enlighten object – an icon creating corporate identity, is referring to the cities tradition of spoken word.

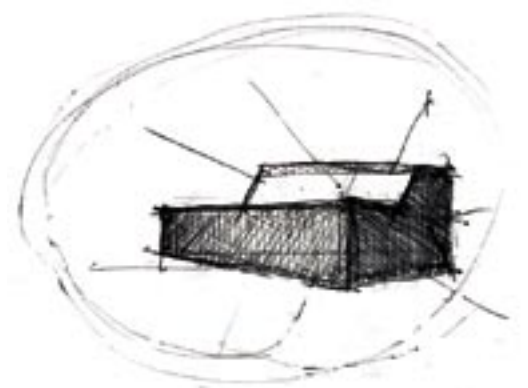
As an urban element emphasizing communication, it is located on the site of the football field – an area connecting people and enabling privacy in public space.

The SPOKEN WORD SEATED BENCH is an element for identification, interpretation and orientation. It is an installation for Jordbro people.

**applied fittings:**

- 2x 400W Halogen floodlight
- 2x 150W Halogen floodlight

Project team: Claudia Kappl, Alexandra Schremer  
Project partners: Municipality of Jordbro, KTH-Syd Ljuslaboratoriet, ELDA, Fredrika Bremergymnasiet  
thanks to: Rune Lindroth, Teemu Nerama BP 3A, Håkan Vinstedt, Charlie Tancharoen and Philipp Stegmüller



**Lighting processing: 2004**

– LIGHTS IN ALINGSÅS – ELDA WORKSHOP  
27.09.2004-2.10.2004

**LETICIA'S WORLD**

Leticia's curiosity, reflection and interaction feeds the spectators curiosity from viewing the space through a child's perception.

Does the garden reveal the past, childhood, or echoes of the summer, or is it rather a surreal dreamlike image? The layers and textures of foliage, brick, warm light and cold light reveal an oasis evoking feelings of safety and home. The new layer- light- is enabling Alingsås to take a glimpse into LETICIA'S WORLD.

**applied fittings:**

- Blue trees: Martin prof. exterior 200. Metal Halid [dimmed to 18%]
- Path of light: Iguzzini Yota. 70W. Ceramic Metal Halide [CDMT/830]
- Moonlights: We-ef FLC 131. 35W CDMT/830, blue filter. adjustable spot
- Backlight: We-ef. 3x FLC 131
- Tree middle: 2x Iguzzini Mini-Woody. 12V, 50W. Tungsten Halogen
- Tree front: 1x Iguzzini Mini-Woody
- Backdrop: Philips Ledline [1200mm], cool white, narrow g optic

Project group: Martin Lupton. BDP London/UK  
Project team: Ulrika Carlberg, Amy Louise Dean, Claudia Kappl, Ann-Sofi Krook, Nicolaj Rybka, Alexandra Schremer, Hillevi Skoog, Silke Wagner



site plan  
cold-/moonlight  
cold-/moonlight, canope – tree-/uplight warehouse – backlight  
cold-/moonlight, canope – tree-/uplight warehouse – backlight warm-/tree downlight

**Daylighting+architecture: 2004**

– PROPOSAL FOR THE DAYLIGHT DISTRIBUTION SYSTEM FOR A FLOATING VILLA AT THE RIVERSIDE RESIDENTIAL AREA OF MARINSTADEN, NAKA/SE  
26.04.2004-18.05.2004

To optimize the daylight qualities in the object we were aiming on an adequate internal organization in combination with the focus on increasing and using reflections.

Project team: Hans Arvidsson, Ulrika Bergström, Kyung Hye Lee, Claudia Kappl, Paulina Villalobos

